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SWEETHEART OF SIGMUND FREUD

Arr. by STAN BUTCHER

Duration 3 minutes

by SHORTY ROGERS

50 bars a minute

1st Eb ALTO SAX

The musical score is written for a 1st Eb Alto Saxophone. It consists of 16 staves of music. The key signature has one flat (Bb) and the time signature is 4/4. The tempo is marked as 50 bars a minute. The score includes various musical notations such as slurs, accents, and dynamic markings (ff, mf, mp, mp). There are several first endings marked with '1' and a second ending marked with '2'. A section labeled 'D ad lib Ten. Solo' is indicated with a 'ff' dynamic. Chord symbols are provided below the staff, including Am7, D7, G6, Am7, Bm7, E7-9, Am7, D9, Dm9, G6, G7-9, G6, Cm9, F7-9, Bm7, Eb7, A7, D7-9, G6, F7, G6, and G6. The score ends with a double bar line and a 'ff' dynamic marking.

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"SHORT STOP"

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SWEETHEART OF SIGMUND FREUD

Arr. by STAN BUTCHER

Duration 3 minutes

by SHORTY ROGERS

3rd Eb ALTO SAX

50 bars a minute

The musical score is written for a 3rd Eb Alto Saxophone. It consists of 12 systems of staves. The first system is marked with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is indicated as 50 bars a minute. The score includes various dynamics such as *ff* (fortissimo), *mf* (mezzo-forte), and *mp* (mezzo-piano). Section markers A, B, C, D, E, G, H, J, and K are placed at the beginning of their respective systems. Rehearsal marks with numbers (1, 2, 4, 6, 10) are also present. The score concludes with a double bar line and a final *fff* dynamic marking.

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SWEETHEART OF SIGMUND FREUD

Arr. by STAN BUTCHER

Duration 3 minutes

by SHORTY ROGERS

50 bars a minute

2nd SAX B \flat TENOR

The musical score is written for a 2nd Saxophone in B-flat Tenor. It consists of 11 systems of music, each with a treble clef and a key signature of one flat (B-flat major). The tempo is marked as 50 bars a minute. The score includes various dynamics such as *ff*, *mf*, *mp*, *fff*, and *f*. There are several first endings (marked '1') and a section labeled 'D ad lib Solo'. A guitar chord chart is provided below the first system of music, listing chords for each bar: Dm7, G7, C6, Dm7, Em7, A7-9, Dm7, G9, Gm9, C9, C7-9, F6, Fm9, B7-9, Em7, A7+, D7, G7-9, C6, C6. The score ends with a double bar line and a *fff* dynamic marking.

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Arr. by STAN BUTCHER

Duration 3 minutes

by SHORTY ROGERS

4th SAX B \flat TENOR

50 bars a minute

The musical score is written for a 4th Saxophone in B-flat Tenor. It consists of 14 systems of staves. The first system is an introduction. The second system is marked 'A' and 'ff'. The third system is marked 'B' and 'ff'. The fourth system is marked 'C' and 'mp'. The fifth system is marked 'D' and 'mp'. The sixth system is marked 'E' and 'ff'. The seventh system is marked 'F' and 'ff'. The eighth system is marked 'H' and 'ff'. The ninth system is marked 'J' and 'ff'. The tenth system is marked 'K' and 'mf'. The eleventh system is marked '4' and 'fff'. The twelfth system is marked '1' and 'f'. The thirteenth system is marked '1' and 'fff'. The fourteenth system is marked '1' and 'fff'. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

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SWEETHEART OF SIGMUND FREUD

Arr. by STAN BUTCHER

Duration 3 minutes

by SHORTY ROGERS

E \flat BARITONE SAX

50 bars a minute

The musical score is written for E-flat Baritone Saxophone and consists of 12 systems of music. The tempo is marked as 50 bars a minute. The score includes various dynamics such as *ff*, *mf*, *mp*, and *fff*, along with articulation marks like accents and slurs. The piece is divided into sections labeled A through K, with some sections having multiple endings (e.g., 1 and 2). The key signature is one flat (E-flat), and the time signature is 4/4. The score is arranged by Stan Butcher and is based on the original by Shorty Rogers.

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SWEETHEART OF SIGMUND FREUD

Arr. by STAN BUTCHER

Duration 3 minutes

by SHORTY ROGERS

1st TROMBONE

50 bars a minute

The musical score is written for a 1st Trombone in bass clef with a key signature of one flat (Bb). It consists of 16 measures across 11 staves. The tempo is marked as 50 bars a minute. The score includes various dynamics such as *ff*, *mf*, *mp*, and *f*. There are several slurs and accents throughout. The piece is divided into sections labeled A through K. Section A starts with a 3-measure rest. Section B also starts with a 3-measure rest. Section C has a 16-measure rest. Section D has a 7-measure rest. Section E has a 2-measure rest. Section F has a 3-measure rest. Section G has a 1-measure rest. Section H has a 6-measure rest. Section J has a 3-measure rest. Section K has a 3-measure rest. The score ends with a final *fff* dynamic marking.

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SWEETHEART OF SIGMUND FREUD

Arr. by STAN BUTCHER

Duration 3 minutes

by SHORTY ROGERS

2nd TROMBONE

50 bars a minute

The musical score is written for a 2nd Trombone and consists of 11 staves of music. The tempo is marked as 50 bars a minute. The score includes various dynamics such as *ff*, *mf*, *mp*, *f*, and *fff*. It features several sections labeled A through K, with measures and bar numbers indicated. Section A starts with a 3-measure rest, followed by a 3-measure rest, and then a series of notes. Section B also starts with a 3-measure rest. Section C has a 16-measure rest. Section D has a 7-measure rest. Section E has a 2-measure rest. Section F has a 3-measure rest. Section G has a 1-measure rest. Section H has a 6-measure rest. Section J has a 3-measure rest. Section K has a 1-measure rest and a 3-measure rest. The score ends with a final *fff* dynamic marking.

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SWEETHEART OF SIGMUND FREUD

Arr. by STAN BUTCHER

Duration 3 minutes

by SHORTY ROGERS

3rd TROMBONE

50 bars a minute

The musical score is written for a 3rd Trombone and consists of 50 bars. It is in 2/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The score is divided into sections labeled A through K. Section A (bars 1-8) starts with a dynamic of *ff*. Section B (bars 9-16) includes a *mf* dynamic. Section C (bars 17-24) includes a *ff* dynamic. Section D (bars 25-32) includes a *mp* dynamic. Section E (bars 33-40) includes a *ff* dynamic. Section F (bars 41-48) includes a *fff* dynamic. Section G (bars 49-50) includes a *ff* dynamic. The score also includes various articulation marks such as accents and slurs, and dynamic markings like *mf*, *ff*, *fff*, and *mp*.

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SWEETHEART OF SIGMUND FREUD

Arr. by STAN BUTCHER

Duration 3 minutes

by SHORTY ROGERS

1st B \flat TRUMPET

50 bars a minute

The musical score for the 1st B \flat Trumpet part consists of 12 staves of music. The score includes various dynamics such as *ff* (fortissimo) and *f* (forte), and articulations like accents and slurs. Performance instructions include "Loose Cup" and "Open". The score is divided into sections labeled A through K. Section A starts with a 7-measure rest. Section B also starts with a 7-measure rest. Section C is marked "2nd Tpt Solo ad lib C". The score concludes with a double bar line and a fermata.

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SWEETHEART OF SIGMUND FREUD

Arr. by STAN BUTCHER

Duration 3 minutes

by SHORTY ROGERS

50 bars a minute

2nd B \flat TRUMPET

The musical score is written for a 2nd B \flat Trumpet. It begins with a treble clef and a key signature of two flats (B \flat major/D minor). The tempo is 50 bars a minute. The score is divided into sections A, B, C, D, J, and K. Section A (3 bars) starts with a *ff* dynamic and includes a '3rd Trom.' marking. Section B (3 bars) also includes a '3rd Trom.' marking. Section C is a 16-measure solo ad lib section with various chord changes: C6, Dm7, Em7, Ebm7, Dm7, G7, C6, Dm7, Em7, A7-9, Dm7, G7, Gm9, C7+9, Fmaj7, F6, Fm9, Bb7+9, Ebmaj9, Dm7, G7-5. Section D (6 measures) includes markings for 'ASIS', 'LOOSE CUP', '1 OPEN', and '6 E'. Section J (3 bars) includes a '3rd Trom.' marking. Section K (7 bars) includes a '2 K 7' marking. Dynamics range from *mf* to *fff*. The score concludes with a *fff* dynamic.

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SWEETHEART OF SIGMUND FREUD

Arr. by STAN BUTCHER

Duration 3 minutes

by SHORTY ROGERS

3rd B \flat TRUMPET

50 bars a minute

The musical score is written on ten staves. It begins with a treble clef and a key signature of two flats (B-flat and E-flat). The tempo is marked as 50 bars a minute. The score is divided into sections labeled A through K. Section A starts with a dynamic of *sf* and a 7-measure rest. Section B also has a 7-measure rest. Section C has a 16-measure rest. Section D is marked 'LOOSE CUP' and has a 3-measure rest. Section E has a 6-measure rest. Section F has a 6-measure rest. Section G has a 6-measure rest. Section H has a 1-measure rest. Section J has a 7-measure rest. Section K has a 7-measure rest. The score includes various dynamics such as *sf*, *f*, *ff*, *fff*, and *mf*, along with accents and slurs. The piece concludes with a final dynamic of *fff*.

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SWEETHEART OF SIGMUND FREUD

Arr. by STAN BUTCHER

Duration 3 minutes

by SHORTY ROGERS

PIANO CONDUCTOR & ACCORDION GUIDE

50 bars a minute

ff
Dm7 G7-9 Cm7 F7-9 Dm7 G7-9 Dm7 G7-9

A
Cm7 F7-9 Dm7 G7-9 Bb6 Cm7 Dm7 G7-9 Cm7 F7 Cm7 F7+

Bb6 Cm7 Dm7 G7-9 Cm7 F7 Bb7 Fm9 Bb7+-9

Eb maj9 Eb6 Eb maj9 Eb6 Eb maj9 Eb6 Ebm9 Ab7+-9 Db maj7 Dbm7 Cm9 Ebm9

B
Bb6 Cm7 Dm7 G7-9 Cm7 F7 Cm7 F7+ Bb6 Cm7 Dm7 G7-9

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 "SHORT STOP"

PIANO CONDUCTOR & ACCORDION GUIDE

Musical staff with piano accompaniment and chord symbols: Cm7, F7, Bb7, Fm9, Eb7+-9, Ebmaj9, Eb6, Ebm7, Ebdim.

Musical staff with piano accompaniment and chord symbols: Dm7, G7+-9, C7, F7-9, Eb6, Eb6, Cm7, Dm7, Dbm7, Cm7. Includes "2nd Trpt. ad lib." and section marker "C".

Musical staff with piano accompaniment and chord symbols: F7, Eb6, Cm7, Dm7, G7-9, Cm7, F7, Fm9, Eb7+-9.

Musical staff with piano accompaniment and chord symbols: Ebmaj7, Eb6, Ebm9, Ab7+-9, Dbmaj9, Cm7, F7-5, Eb6, Cm7. Includes section marker "D" and "Tenor Solo ad lib".

Musical staff with piano accompaniment and chord symbols: Dm7, Dbm7, Cm7, F7, Eb6, Cm7, Dm7, G7-9, Cm7, F9.

Musical staff with piano accompaniment and chord symbols: Fm9, Eb6, Eb7-9, Eb6, Ebm9, Ab7-9, Dm7, G7+-9, C7, F7-9, Eb6.

E

Chords: Eb6, Dm7, G7+5 -9 +9, Cm7, F7 -9 +9, F7 -9, Dm7

Chords: G7+5 -9 +9, Cm7, F7 -9 +9, Fm9, Bb7, Eb maj9, Eb6

Chords: Ebm7, Ab7 -9, Dbmaj9, Cm7, F7, Dm7

Chords: G7+5 -9 +9, Cm7, F7 -9 +9, F7-9, Dm7, G7+5 -9 +9, Cm7

SOLO AD LIB

Chords: F7 -9 +9, Fm9, Eb7+ -9, Eb maj9, Eb6, Ebm9, Ab7-9, Dm7, G7-9, C7, F7-9

G
AS WRITTEN

Chords: Eb6, Dm7, G7-9, Cm7, F7-9, Dm7, G7-9, Dm7, G7-9

PIANO CONDUCTOR & ACCORDION GUIDE

H

Chord progression for section H: Cm7, F7-9, Dm7, G7-9, Fm9, Eb7+-9, Ebmaj9, Eb6, Ebmaj9, Eb6, Ebmaj9, Eb6.

J

Chord progression for section J: Ebm9, Ab7+-9, Dbmaj7, Dbm7, Cm9, Cbm9, Eb6, Cm7, Dm7, G7-9.

Chord progression for section K: Cm7, F7, Cm7, F7+, Bb6, Cm7, Dm7, G7-9, Cm7, F7, Bb7.

Chord progression for section L: Fm9, Bb7+-9, Ebmaj9, Eb6, Ebm7, Ebdim, Dm7, G7+-9, C6, F7-9, Eb6.

K

Chord progression for section K: Bb6, A7-5, D9-5, G7+, C9-5, Bb6. Includes a "Drum Solo" section.

Chord progression for section L: A7-5, D9-5, G7+, C9-5, Cm7, B9, Eb6.

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SWEETHEART OF SIGMUND FREUD

Arr. by STAN BUTCHER

Duration 3 minutes

by SHORTY ROGERS

BASS

50 bars a minute

The musical score is written for Bass in 2/4 time. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked as 50 bars a minute. The score is divided into 12 systems of staves. The first system starts with a *ff* dynamic and includes slurs and accents. Subsequent systems are marked with letters A through K. System G includes a *ff* dynamic and slurs. System H starts with a first ending bracket. System J includes a *fff* dynamic. System K includes a *mf* dynamic and a second ending bracket. The score concludes with a *f* dynamic and a final flourish.

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SWEETHEART OF SIGMUND FREUD

Arr. by STAN BUTCHER

Duration 3 minutes

by SHORTY ROGERS

DRUMS

50 bars a minute

The drum score is written on ten staves. The first staff begins with a bass clef, a common time signature, and a dynamic marking of *ff*. It features a series of eighth notes with accents, followed by a section marked 'SOLO' with a circled '3' indicating a triplet. The second staff continues with similar eighth notes and accents, also featuring a 'SOLO' section with a circled '3'. The third staff has accents and a section marked 'A'. The fourth staff has accents and a section marked 'A A A'. The fifth staff has accents and a section marked 'B' with a circled '4' and a circled '8'. The sixth staff has accents and a section marked 'RIM' with an upward-pointing triangle. The seventh staff has accents and a section marked 'C' with circled numbers 4, 8, 12, and 16. The eighth staff has accents and a section marked 'D' with circled numbers 4, 8, and 12. The ninth staff has accents and a section marked 'E' with a circled '3'. The tenth staff has accents and a section marked 'A A A A A'.

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DRUMS

A
F
G
H
J
K

4

4 8

SOLO

SOLO

SOLO ad lib

SOLO ad lib

AS IS

ad lib

mf

ff

f

The musical score is written in bass clef with a 4/4 time signature. It features a variety of rhythmic patterns, including eighth notes, quarter notes, and sixteenth notes. Dynamic markings include *mf* (mezzo-forte), *ff* (fortissimo), and *f* (forte). Performance instructions such as *Solo* and *Solo ad lib* are enclosed in dashed boxes. Section letters A, F, G, H, J, and K mark specific points in the music. Numerical markers '4' and '8' appear above the staves, likely indicating the end of a phrase or a specific measure count. The notation includes numerous accents (>) and slurs over groups of notes, as well as triplets and sixteenth-note runs.

SWEETHEART OF SIGMUND FREUD

Arr. by STAN BUTCHER

Duration 3 minutes

by SHORTY ROGERS

Q. S.
 50 bars a minute

LEAD SHEET

Ensemble (Ens.)

Drums, Saxes., Tromps.

Saxes., Ensemble (Ens.)

Section B, Saxes.

Tromps.

Ensemble (Ens.)

Drums, 2nd Tpt. ad lib., Section C

Chord progression for Section C: Bb6 Cm7 Dm7 Dbm7 Cm7 F7

Section D, Ensemble (Ens.), Tenor ad lib.

Trpts., Brass

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LEAD SHEET

Drum 7 07+0 07 7-9 Bb6 Bb6 Drum fill in *mf*

mf Saxoph. *mf*

Brass⁴ *mf*

Ensemble *mf*

Piano Solo *mf*
Blr7+9 Ebmaj9 Bb6 Bbm9 Ab7-9 Drum 07-9 07 7-9 Bb6

Ensemble *mf*

Drums *mf*

Trombs. *mf*

Saxoph. *mf*

Drum Solo *mf*

Ensemble *mf*

Drum Solo *mf*